

## **SELECTION OF ASSISTANT CONDUCTOR**

### **AT REAL FILHARMÓNIA DE GALICIA**

Real Filharmonía de Galicia orchestra, based in Santiago de Compostela (Spain), intends to hire an Assistant Conductor for the year 2024 for which it will conduct a selection process.

Real Filharmonía de Galicia- from now on referred to as RFG- is one of the cultural institutions of reference in Galicia, bringing classical music to all major Galician cities and to a wide range of people. Among its core values are diversity, inclusion, artistic excellence, the support of contemporary musical expression and the training and support of future generations of musicians, composers and conductors. The close link with the Escola de Altos Estudos Musicais forms a complementary project in this sense.

To broaden our commitment to professional development, the RFG is selecting an Assistant Conductor from 2024, offering a young conductor the chance to get the broad and inspirational view to succeed in the present and future music scene.

We are offering the successful candidate a wide range of experience in every aspect of the work of a professional symphony orchestra: assisting in rehearsals and concerts of the RFG, close collaboration with the orchestra's Artistic Director and Managing Director, conducting a large variety of concerts and projects and involvement in all other artistic and administrative aspects of the orchestra.

This document defines the requirements of applicants for this position, their attributions, the explanation of the selection process and the contractual conditions.

## **REQUIREMENTS**

### **FIRST. Offer and salary**

The Real Filharmonía de Galicia is hiring an Assistant Conductor. An experience is offered in all practical aspects of the professional musical world (directing, programming, training, relationship with other artistic institutions...). The selected person will have the opportunity to deepen and develop his/her career as a professional conductor, under the mentorship of the RFG's Principal Conductor and Managing Director.

Once the selection process is concluded, the applicant who passes and proves to meet the required requirements will formalize a service contract under the Law 9/2017 on Spanish Public Sector Contracts, from January 1st, 2024 to December 31st, 2024. Full time dedication is not required.

The total amount for this contract will be €14,800 + VAT per year.

## **SECOND. Services to provide**

Known as an immersion within the training, the services to be provided will be:

- a. Attendance at rehearsals and concerts, supporting in all artistic work.
- b. Close collaboration and mentoring from the RFG's principal director and Artistic Director, on artistic issues.
- c. Assist the Artistic Director and the Managing Director to achieve the stipulated artistic objectives.
- d. Attendance at artistic planning meetings, correspondence and interaction with all artistic partners and institutions, revision of editions and reinforcement in office work within the RFG's network.
- e. Help in the development of training or unique projects.
- f. Be available to replace the regular director and guests during work weeks in case of exceptional circumstances, in order to preserve the established programming.
- g. Conducting a maximum of 11 concerts/projects within the RFG's season(s) and EAEM (included in the annex).
- h. All those functions that, within the scope of these competences, are entrusted to it by the artistic and technical managers of the RFG.
- i. Collaboration in the own activities of the Escuela de Altos Estudios Musicais (EAEM).

RFG will try to accommodate other artistic commitments of the successful candidate wherever possible and subject to previous agreement with the Technical and Artistic Director.

## **THIRD. Requirements of the applicants**

For admission to the selection process, applicants must meet the following requirements:

- a. Having Spanish nationality or one of the member states of the European Union. In the case of third countries, applicants must present a residence permit.

- b. Being of legal age (18 years old) and under 35 years old on the date on which the reception of the applications ends.
- c. Being in possession of a Higher Degree in Music and specific training in orchestral conducting (master and/or others) on the date on which the reception of the applications ends.
- d. Essential language skills include written and spoken Spanish and English. Competence in further languages, as well as an interest in Galician, will be positively valued.

#### **QUARTER. Documentation to present**

All the required documentation specified below will be submitted through the MUVAC platform (<https://www.muvac.com/vac/real-filharmonia-de-galicia-1c54927>):

- a. Online registration form
- b. Passport/DNI copy
- c. Residence permit in Europe, in the case of non-EU applicants.
- d. Curriculum Vitae and a recent photo (.jpg or .png format)
- e. Related degree (Degree in Conducting, Higher Degree in Music or Master's degree in conducting).
- f. Video presentation (in English, Spanish or Galician, 2 minutes maximum) where the candidate explains his/her motivations for applying to the position.
- g. Two or more videos with the next characteristics:
  - Minimum 2 minutes.
  - Recent works of rehearsals and/or performances, where the conductor can be clearly seen (frontal shot)
  - Works of different styles

#### **FIFTH. Selection process**

The selection process will consist of the following auditions:

- a) **First round:** Selection through the Curriculum Vitae and audiovisual material provided by the candidates.

In this phase, a maximum of 8 candidates will be selected.

A waiting list will be drawn up and, in the event of withdrawal of any selected applicant, the next candidate will be selected.

- Date of submission of applications and the applicants: from August 3rd at 10:00 a.m. to September 17th, 2023 at 11:59 p.m.

- Communication date of selected applicants for the second phase:  
October 17th , 2023.

**b) Second round (December 4th):** Two on-site tests in Santiago de Compostela (Auditorio de Galicia), under the supervision of the artistic conductor of RFG, in which the candidates must direct:

-Igor Stravinsky: Concerto in E flat 'Dumbarton Oaks' (Schott Publishing House) (Monday, December 4th, 2023).

The order of the candidates and of the works in the rehearsals will be determined by the jury.

A maximum of 3 people will pass to the next test.

**c) Third round (December 5th, 6th and 7th):**

- Johannes Brahms: Variations on a Theme by Haydn (Breitkopf Publishing House)
- Ludwig van Beethoven: Symphony no. 2 in D Major, op. 36 (Bärenreiter Publishing House)
- Contemporary work to be determined (it will be made available to candidates after the first phase).
- Interview with the tribunal

There will be a concert with the finalists on December 7th, 2023. At the end of the concert the winner will be announced.

The person with the second highest score will be considered as reserve.

Candidates must provide their own scores for the test. The orchestra will only provide the scores of the orchestra.

## **SIXTH. Jury**

A jury will be constituted made up of the principal conductor of the RFG and the technical director, the concertmaster and an external conductor to be determined.

Jury's decision will be indisputable.

## **ANNEX. List of planned commitments**

This section includes some of the dates of the projects to be carried out by the assistant director, in accordance with the RFG's 2024 programming:

- February 1st, 2nd and 3rd, 2024 (didactical concerts)
- February 22nd and 23rd, 2024 (season concerts)
- March 16th, 2024 (Concert with the students of the Instrumental Specialization Course of the Escuela de Altos Estudios Musicales)
- April 25th, 26th and 27th, 2024 (didactical concerts)
- May 23rd and 24th, 2024 (season concerts (EN)FOCO)
- Concerts to be defined from July to December.